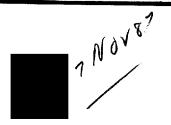
Approved For Release 2000/08/08: CIA-RDP96-00789R000200180005-6

SG1J



PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8716

SESSION NUMBER: 02

DATE OF SESSION: 17 NOV 87 DATE OF REPORT: 17 NOV 87

START: 1017

END: 1115

METHODOLOGY: ERV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the presence of items of

SG₁B

- 2. (S/NF/SK) VIEWER TASKING: From target area drawn and described in Drawing Number 1 of Session 01, access and describe the target structure.
- (S/NF/SK) COMMENTS: Viewer perceptions were described in singleton expressions and words in an effort to deny 018 the opportunity to engage in extensive analytical comparisons and analytical overlay during the early stages of viewing. Viewer appears to have had a good, productive session. The methodology requiring Viewer 018 expresses himself in singleton words or expressions will continue unless 018 objects to this procedure. Greater liberty of expression will be allowed when Viewer 018 reaches the latter portions of Stage 3 or finds himself within Stage 4 of a session.

 \mathbb{G}

HANDLE VIA SKEET CHANNELS ONLY

OF OFFI

CLASSIFIED BY: DIA (DT) DECLASSIFY: DADR

memorandum

DATE: 17 November, 1987

ATTN OF DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN:

• (S-SS) Statistics: Viewer: Session date:

018 17 NOV 87 ERV

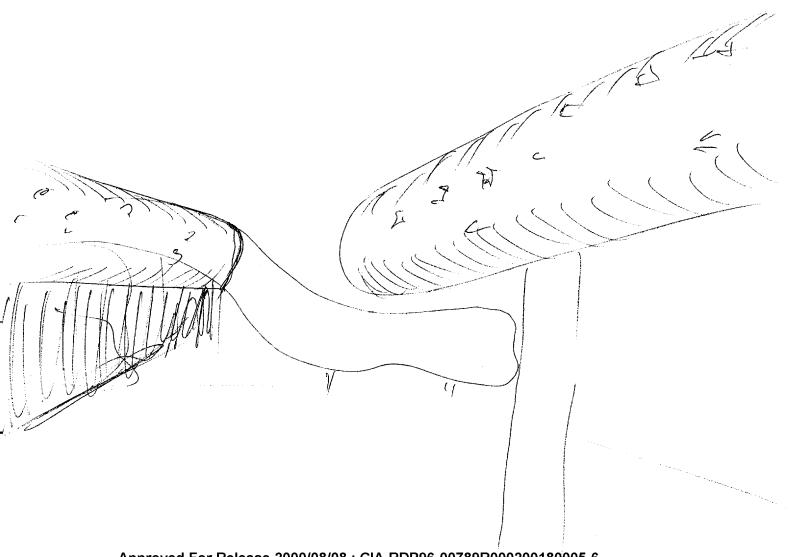
2. (S-SS) The impressions of the session were very confusing, but did have a considerable amount of consistency. The overall impressions of the site were:

Mode of operation:

- a. The site is a structure which appears to be redroofed. It is very large inside, with what appears to be
 gigantic "things" sitting all around. The "things" are odd
 shaped, and seem to spill over into each other's areas.
- b. There is the perception that actual work is going on, but there is a commpression that the place gets a great amount of use as a showplace. The AOL of a "working exhibit" surfaged repeatedly.
- c. Many people were perceived. Two main activities were going on: work and observation. Each worker or group of workers seemed to be involved in their own projects, rather than all workers in the place being somehow involved in the same project. The labor involved appeared to be manual labor, working with tools, rather than mental labor. There did, however, seem to be a few people wearing "smocks" rather than work clothes.
 - d. There was an impression that the entire large area is
- e. There was a brief set of impressions which involved people dropping round "things" into a small hole and receiving energy. This egergy appeared to shine out toward them and strike them in the face.
- f. There was also an impression that, although there was no requirement for someone to be young to work here, most of the people were young.
- g. Asked about the relative importances of the place, I got the impressions that its social and political importance was actually greater than any importance it might have scientifically or industrially.

Approved For Release 2000/08/08 : CIA-RDP96-00789R099200180005-6 DRAWING

LARGE "THINGS" SITTING BUOUND. SOME RAISON FM FLOOR.
SPILL OVON LNOO EACH OTHOR'S ANDRES.



Approved For Release 2000/08/08: CIA-RDP96-00789R000200180005-6

236601/968989	87
	17 NOV87
	018
-> Do in sonctuy 10 17	ST 1617
+ 1022 - access the text structure	EN 1115
et from Drawing # 1, w/ words/concepts.	IN Bad, sor
ℓ . ℓ	Back ?
e reddish brown roof, textured, + all	white
AOL	
-> Need singleton worlds	
wies-ougle gay down (machine -	
wies-ough gay dow (mochine	erg wy -
elean plan edors - strange street	the -
fold on top	ė.
cream colored - : fall - apening open	torie
cream colored - : tall - apening open	- areg
	H
> Ceeling of tot so o tall-leght cereing; rising > Comera overhead - people - bro	
o tall - leght cerring; rising,	~ /
or Comera overhead - people - Oro	won they
by round odd shaped.	
la la Companya de la	
people seter in raws no	
& people sites in mans	
Echols. Den beg tall empty	•
echols.	
> Stroll thru the beldg.	
- o lug long	
- Dunt of depouter.	
-	

Approved For Release 2000/08/08: CIA-RDP96-00789R000200180005-6

A 6 by inequelar odd shaped recretated in delity pretty aropean feel -old feel suring length by any. elem eletters - Describe cause of cludes 6 meld-nusy - Visual of a bey rocket > reforms on people report when ready. o not necessary to be young - Contenue is people seems like leght alue aross surpose people seen french, & People activities 6 loady trues tales set stary > how dresses o work clathes - leke smock white Clothe, - people ones? they ora: 6 people hondly tools - day incepted - Describe significance 6 People ni a line un Coach tres boxes - openy - passey 5 get a feel for invider oud importance a lookes y any O Strong resu Round they drup into hales gres energy. & conventide on energy use, function imputance you 6 comera - wich somthes big and round, - lights could up one go do 8 Blush

Approved For Release	2000/08/08 : CIA-	-RDP96-00789R00(0200180005-6
----------------------	-------------------	------------------	--------------